

Re : Reception at the Soviet Ukrainian Mission on 26 Nov 1968
in New York City (136 East 67th Street)

Source []

Date : 28 Nov 1968

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE(S) METHOD(S) EXEMPTION 3820
TAI WAR CRIMES DISCLOSURE ACT
DATE 2007

1. Both, Subject and her friend E., were invited to the reception given by BILOKOLOS and POLANYCHKO, at which also the film "Kamyany Khrest" was to be shown. On 26 Nov 1968, at 19.00 hours, half an hour late, Subject and her friend arrived at the Mission where they were received by BOLBOTENKO. The film was already running. After it finished there was no longer a reception line and Subject with her friend were introduced first to *PRYKHODKO, Ninel Antonovna, editor of Radyanska Zhinka. The latter

impressed Subject as a rather intelligent apparatchik, devoted communist, and quite well mannered despite her somewhat "simplistic" outlook at ~~times~~ first glance. They talked about the position of women in the Soviet Union, their role in cultural life also. PRYKHODKO seemed to be very proud of her work. She was born in Kharkov, studied in Kiev, was married, had two children (one was daughter), her mother was a medical doctor. Her first name Ninel was the reverse of "Lenin".

2. BILOKOLOS was very happy to see Subject and they had a few drinks together. When Subject asked him, "what is the situation of the Ukrainian catholic church now", he replied "just as it was before". And how were things in general? The answer was, "could have been worse", and then added, "the harvest was better than we expected and otherwise everything turned ~~out~~ better than one could expect".

As to the Cardinal Slipyj's memo to KOROTCHENKO he was going to check on it. He was surprised KOROTCHENKO did not answer SLIPYY. As soon as he arrives in Kiev he will talk about it with KOROTCHENKO and others. He could not say however what results "in practical sense" there would be if any. This was not his "field".

They started to talk about "common friends" in Kiev like TRONKO, DMYTRUK, KOLOSSOVA and others, and BILOKOLOS said that KOCHUBEY Yurko was scheduled to go to Paris with the Ukrainian UNESCO delegation. He also mentioned that Prof REDEBAYLO was coming soon to New York.

3. Subject was introduced to POLANYCHKO. It turned out they were already acquainted and met still in 1965 at Virsky's party in New York.

Orig. []

Ref B1X1 D0 R1 2/2

1. Polanychko was with his wife. He seemed to be very nervous, tense. In all of pleasantries he apologized for not having come in contact with Subject earlier and promised to do much better in the future.

2. At the time POLANYCHKO was "assisted" by BATIUK who brought Subject two reprints as a gift from ~~Y~~ CHERNIAVSKY Viktor. The latter was finishing now his thesis at the Institute of History in Kiev. POLANYCHKO seemed to be not very happy about BATIUK'S presenting Subject with the gift ~~on the~~ spot and probably would have preferred it to be brought to Subject's house. Anyway, BATIUK whom Subject knew as an assistant of her friend TRONKO from Montreal Expo 1967, was invited to come to her house and he gladly accepted the invitation. He would like to discuss, on this occasion, the cultural exchange and other things. Commenting on Slobodyansk, BATIUK said that he was no good Ukrainian because he went ~~to~~ Moscow instead of remaining in Kiev.

3. Note 784.259 Info. Officer, Office of Public Works (U.S. Information Agency)

4. Subject also met with ~~KHILLIVAN~~ who told her that he had a gift from KOCHUBEY for her and will bring it next Saturday.

5. Subject did not see KRAVETS at the party. Most guests were the "progressives" like TOLOPOKO, TORCHENKO and their alike. Subject also saw KOSACH, Yuri. Most of the guests did not "understand" the film Kamyany Khrest and Subject heard comments like, "what are they doing? Showing religious propaganda?"

6. As this was Subject's first contact with the Mission after such a long "intemission" she did not raise or press any topics "in her usual manner" ~~maxima~~ in order not to strain the relations from the very beginning.